

The Society for Creative Anachronism, Inc. is an ~ ~ ~ ~ international, non-profit ~ ~ ~ ~ educational organization ~ ~ ~ ~ dedicated to re-creating the best of the Mediaeval and ~ ~ ~ Renaissance eras. Members of the SCA, Inc. come from all walks of life and fields of endeavor. They study and enjoy a wide variety of arts and sciences relating to the Middle Ages and Renaissance, including (among others): music, dance, mock combat, archery, ~ ~ ~ armoring, heraldry, embroidery, costuming, calligraphy, cooking, and brewing. To gain a deeper understanding of the history and cultures of the period, members create and portray fictional "persona", who ~ ~ participate in tournaments, feasts, universities (seminars and symposiums), and other "living history" activities. The items on display here were created or collected by SCAdians in the process of exploring and learning about the most admirable aspects of a truly fascinating time in human history. We hope you will find them as intriguing as we do !!! !!!

## Meet the Modern Middle Ages

Opening and Reception  
with Baroness Daedra &  
Crows' Feet: The Barony of  
Thescorre's dancers.

7:30 pm, Friday September 20th, 1996

### PROGRAM

Introductions

Crows' Feet: The Earl of Salisbury  
Pavane

All join In: The Bell Qui Pavane  
Baroness Daedra: The High King's  
Heir, & How Liam Came to Serve the  
King (Part I)

Crows' Feet: The Bransle of War  
All join In: The Horses' Bransle  
Baroness Daedra: How Liam Served  
the King (Part II), Presents for the  
Princess, &

The Maid, The Cook, and The King  
Crows' Feet: Jenny Plucked Pears  
All join In: Sellinger's Rounde, &  
Hole in the Wall

### For further info on the SCA, Inc. contact:

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Baroness Daedra (Beth Ellen McMillan)  
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14619



Meet

## The Modern Middle Ages:



A display of mediaevally inspired  
Art and Artifacts, created or  
collected by members of the  
Society For Creative  
Anachronism, Inc.

Sept. 20th through Oct. 25th, 1996

M-W, F: 9-5; Th. 9-7;

Sun: 2:3-4:30.

The **Arts Council for Wyoming County** and the **Barony of Thescorre** (Greater Rochester area branch of the Society for Creative Anachronism, Inc.) wish to thank the following participants in and contributors to this program and display:

**Adelais Beregar**, a 12th cent. Norman merchant's daughter, is the persona of Karen Palmer, a lab technician and microbiology student at RIT.

**Alessandro Devereux**, a 16th cent. English dilettante and adventurer, is the persona of Aaron Sher, a Technical Project Leader in Rochester, NY.

**Allison of the Many Isles**, a 13th cent. Anglo-Scot lady-in-waiting, is the persona of Sue Brainard, seamstress & mom in Rochester, NY.

**Arianna of Wyntrope & Aralyn Thorgrimsdottir** are members of the Rhydderich Hael Calligrapher's Guild, a SCAdian special interest group based in Buffalo, NY.

**Caitlin nic Maeve**, a 13th cent. Irish serving wench, is the persona of Kate Utlak, Arts teacher & Scout Leader from Akron, Ohio.

**Cedric the Humble**, a 14th cent. English Archer/Merchant, is the persona of Eric Borresen, proprietor

of Meric Archery and computer technician from Rochester, NY.

**Corwin of Darkwater**, 15th cent. English brewer, is the persona of Doug Brainard, a software systems engineer, from Rochester, NY.

**Daedra McBeth 'a Gryphon**, a 14th cent. bard from Ross Crea in central Ireland, is the persona of Elizabeth E.S. McMillan, an emergency room secretary in Rochester, NY.

**Devon Adair Bartholomy**, a 13th cent. Anglo-Scot managing his liege's estates in Ireland, is the persona of Mark R.S. McMillan, an EMT & alcoholism counselor from Rochester, NY.

**Donald Harefoot**, an 11th cent. English warrior and brewer, is the persona of Donald Powell, security guard and officer in the Army Reserve in Rochester, NY.

**Eric Grenier de Lebarre**, 16th cent. French bravo (nicknamed 'Grendel'), is the persona of Eric France, a software engineer from Fairport, NY.

**Gwendolyn the Graceful**, 13th cent. Welsh tradesman's daughter, is the persona of Lee Hillman, a medical secretary in Rochester, NY.

**Ilana de la Tree**, 14th cent. French leatherworker, is the persona of Ellen Kravitz, a Brockport graduate currently teaching pet obedience classes in Chicago, IL.

**Katja Orlova**, an 11th cent. herbalist & cook from Ityl, a Jewish City-State in Southwestern Russia, is the persona of Chris Adler of Spencerport, NY, an editor at a legal publishing firm.

**Morgaine of Donegal**, 13th cent. Irish apprentice of a bard who roams the British Isles Ireland. is the persona of Julie Edmunds, an Administrative Assistant from Rochester, NY, who's studying to be a Certified Nurse-Midwife.

**Otelia**, Alsacian spinster of an undetermined century, is the persona of Esther Heller, a quality engineer from Rochester, NY.

**Patricia of Thescorre**, a mid-15th cent. English noblewoman, is the persona of Patricia L. Hall, a direct care provider for NYS from Newark, NY.

**Peregrinne**, a 14th cent. Scotswoman, is the persona of Leslie Phillips, a microbiologist from Rochester, NY.

**Sadira bint Wassouf**, a fifteenth cent. Syrian spice merchant living in Italy, is the persona of Patrica Chakalis, an adult education teacher living in Rochester, NY.

**Willa of Westminster**, contemporary of Queen Elizabeth, from the Welsh side of the river Don, is the persona of Willa Powell, computer programmer for a bank in Rochester, NY.