

FEWMET

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BARONIAL OFFICERS

BARONESS: Sadira bint Wassouf
SENESCHAL: Genevotte nau d'Anjou
CHRONICLER: Padraig na Féasóige Ua Céileachair
HERALD: Elzbieta Traidenyte
MARSHALLS: Heavy Weapons: Ciaran Faxi Ullson Fencing: Padraig na Féasóige Ua Céileachair Archery: Thrown Weapons: Aquila de Athos
EXCHEQUER: Alina Marie de Valenciennes
MISTRESS OF ARTS & SCIENCES: Mairghread Stiobhard inghean ui Choinne
MINISTER OF THE LISTS: Branwyn ferch Gwythyr
CHATELAINE: Adelheid Grunewalderin
GOLD KEY: Katja Davidova Orlova Khazarina
WEB MINISTER: Eric Grenier de Labarre
STEWARD: Steffan Wolfgang von Ravensburg
HISTORIAN: Nezhah bint Saleem
CHANCELLOR MINOR: VACANT (all officers can be contacted through the Baronial Webpage (http://www.thescorre.org))

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Business Meeting 10/20/2015

Matilda Bosvyle brought the meeting to order at around the usual time. The usual number of people were in attendance.

Officer Reports

Eric Grenier de Labarre – Web Minister
Updates done.

Padraig na Féasóige Ua Céileachair - Chronicler
The Fewmet has been out. A good-size article is waiting in the wings for the next issue.

Padraig na Féasóige Ua Céileachair – Fencing Marshal
Fencing is happening; it's a good-size group. There was only one Monday when practice was cancelled, and that was for a holiday. Padraig, Jared, and Elen represented the fencers at the Cub Scout demo (see Adelheid - Chatelaine).

Mairghread – Minister of Arts and Sciences:
Largesse bells have been delivered. We are beginning on cards, which can be printed out from the Facebook group, or you can hand-draw them. You can color them using any medium, period or not. Roberta will supply card stock if needed; she can also print them.
31 Oct: A&S Champs (Angels Keep)
7 Nov: Heralds and Scribes (Myrkfaelinn)
14 Nov: Fall Æcademy
9 Jan: Kingdom Twelfth Night (Abhainn Ciach Ghlais) -- there will be two contests, one to make colorful Roman garb, and the other to make something that looks like a Phrygian hat. TRM/TRH will pick their choice at the event.
We did plenty of A&S at the demo (see Adelheid - Chatelaine): Baroness Sadira's weed walk, Mairghread demonstrating calligraphy and illumination to a pair of very interested Boy Scouts, the New World/Old World game, and I believe some games were set out as well.
November social: Howard's on snacks, Effin will do a Medieval Minute on the real Robin Hood. Yes, it's Election Day. Vote early.
December social: Mairghread will do snacks.
Yule will be held at the January social.

Archery Marshal
We're working on it.

Aquila d'Athos – Thrown Weapons Marshal
Thrown weapons practice is held at the marshals home on Sundays from 2:30pm until approximately 4pm, dependent on participation.
Loaner weapons and thrown weapons stands are available and in generally good condition.

Participation has been limited, however, we have had new and return throwers recently and hope they will continue to show.

The practice will continue through the winter, being canceled on the Thescorre list on a case by case basis, as needed, due to inclement weather or personal obligations.

Ciaran Faxi Ullson – Knight Marshal

Armor is safe and sound. Weekly practices are going well; turnout after War was a bit low, granted, but this is normal. Ciaran and Athos showed up to represent the fighters at the Cub Scout Demo (see Adelheid - Chatelaine). Baroness Sadira came to watch a practice.

Branwyn ferch Gwythyr – Mistress of the Lists

Not really doing much at the moment, as our last fighting event was Pax.

Elzbieta Traidenyte – Herald

(From that pesky deputy of hers...) A few Thescorreans had good news on the August 2015 LoAR which, naturally, came out in October:

Liam Fitzpatrick's name passed.

Nicole of Ravenswoode's name and device passed.

Ragna feilan's name and device passed.

Alina Marie de Valenciennes – Exchequer

Accounts:

Checking \$3776.20

Savings \$3846.67

As of the end of this last quarter, our year-to-date profit is \$303.05. Yay!

Katja Davidova Orlova Khazarina – Gold Key -- absent owing to ill cat (we wish her well)

* We haz loaner garb and feast gear, they live in our garage.

* I've not received any garb loan requests, new donations, or Mathoms in the past month. Please do not read that as a challenge to create new Mathoms. Thank you.

* One Thescororean did express interest in the unused baronial TV, so that will have a happy new home soon and be used rather than languish in its box in storage. Happy dance!!

* Sadly, I appear to have lost the brand-new loaner belt I bought from Vettius/Janko at Ice Dragon; I loaned it along with Gold Key garb to a gentle at Pax, but so far have not received back either and I don't have the gentle's email/phone since she requested such at a meeting. I know from previous GKs that it's not unusual to have gentles who borrow Gold Key items neglect to return them, especially if they don't become active in the barony, but I'm still hoping the stuff will come back eventually.

Adelheid Grunewalderin - Chatelaine

Parade season over. Last scheduled demo is done. None on the horizon. Time to rest.

I am repairing, sorting and packing parade and demo materials. One of the banners needs some letters reglued.

Rich is giving a USB drive to Howard with pictures from the cub scout demo.

Nezhah bint Saleem – Historian

Is working five jobs. She has files. They live in various places, in various formats.

Steffan Wolfgang von Ravensburg – Steward

He has stuff. It lives in the basement.

Genevieve Nau d’Anjou – Seneschal

Absent due to illness, and missed!

Matilda Bosvyle -- Next Seneschal

Conducted this meeting. She will go into more depth as to what she'd like to do once she steps up, but introduced the following:

Let us get event stewardship on people's minds! We are a collective; we can cross-train and help each other prepare for and launch events. She would like to bring people into business meetings, and have people give mini-presentations on various roles played in the running of an event. The idea is that we should all have at least a passing familiarity with these roles, and be able to step into them if we are called. (Obviously, if you burn water, nobody is expecting you to cook, but it might help to know what your cooks need...)

Sadira bint Wassouf -- Baroness

Had, above all, this to say: Kindness and courtesy in public venues are a major value, as is service. We are a Society that values these things.

Also, she displayed a gorgeous piece of largesse from Lady Wylde Wyssse of Delftwood, a reed etui (needle case).

Guilds

Cauldron Bleu - Lady Bryn ni MacRose

Nothing to see here at the moment.

Chirurgeons' Guild - Nicole du Marais

Since the Chirurgeonate is now a Guild and no longer under SCA rules for the most part, there was talk that the Good Samaritan laws would then apply to those individuals at an event to help with first aid duties. However, if someone takes a first aid kit to an event with the intention of offering first aid as needed, it has been suggested that the Good Sam laws would no longer apply because it's now beyond a chance encounter with an emergency/incident. For example, the Good Sam laws would be applicable if I were to help at a car accident that I just happened to come across, but not if I was planning to attend an event with the first aid bag in tow.

From one of the Chirurgeon lists, a lawyer and SCA member suggested this:

“Ms Karp, did you render aide to X?”

yes

Did you use your own kit?

yes

Did you bring that kit with the intention of offering aide?

NO - I always have a kit in every car I own and I keep it in my tent for personal use at every event"

Which is all true for me, I have kits of varying sizes in all my vehicles. My thought was to have the Barony's kit with me at each event I attend, but to just keep it in my car and I'll retrieve it when needed.

Raven Raqs Beledi - Dancers: [Dehka](#) Drummers: [Carlo](#)
Not discussed.

The Crow's Feet Dancers - [Baroness Peregrine](#)
2nd & 4th Wednesday of the month 7-9pm (next one is 26 Aug)
[Adams Street Recreation Center](#)
85 Adams St., Rochester, NY

Threadworker's Guild – Genevot Nau d'Anjou
Oct 24 – cannot happen in Irondequoit.
Nov 14 - is NOT HAPPENING in Honeoye Falls, as our contact will be at Æcademy.
Dec 5 – Irondequoit, so far.

Scriptorium - [Roberta McMorland](#)
Looking at doing an inkmaking class.
Possible field trip ideas: Cleveland; the Cloisters; St John Fisher's library, to see the Book of Kells.
Note that many kingdom-level scribal assignments are coming to Thescorre's scribes.

Old Business

Bid for College of Three Ravens was indeed made by Elen Woderose, very much with the help of Orianna and Fridrikr. Bid was accepted; regrettably, paperwork cannot be attached, but is available on request. The gist of it is this:

C3R will be February 20, 2016 at Western Presbyterian Church. Same times as last year, same place, same prices, feeding the same number of gentles. Maggie will be cooking lunch and Padraig has Feast. As of this morning, we're on the Kingdom calendar. We do not know if we have royalty yet; we have a fine set of heralds in case we do get them. Anyone who wants to teach is welcome to get in touch with Baroness Bronwyn, our A&S/Class Coordinator. Seriously, everything's as much the same as we can make it, except the staff's been shuffled a bit and we're hoping we don't get a blizzard this time.

New Business

Maggie and Corbin suggested the making of a different kind of Domesday -- a three-ring binder with pages devoted to various event sites.

Meeting was closed by Matilda somewhat earlier than 9 PM.

Thescore's Scadian Castle

By Lady Máirghr ad St obhard inghean u  Choinne

This castle appears as it would in a pine forest in Europe, but it's actually situated in the part of Thescore that is also known as Bergen, N.Y. Bergen is located midway between Rochester and Buffalo.

To reach the castle, you must first drive down one of two long drives winding through the pine-studded woods near the Bergen Swamp where you will see the beautiful crenelated outer castle walls decorated with metal-worked shields - both built by the owner.

Many gentles from the northwestern portions of  ethelmearc are familiar with *Schloss van Tannenacker*, or "Castle of the Pine Forest" or "Castle of the Fir Farmland". This is the castle of Lord Richard von Tanner whose wife, Xiling, daughter, Lady Nicole du Marias (also known as Nikki of the Swamp) and son-in-law, m'lord Richard of the Swamp also inhabit.

Through their generosity the *Schloss* and the striking grounds surrounding it have been offered as a site for occasional events including Thescore Baronial Champs, Thescore Baronial Picnics, Thescore Archery practice, Threadworkers Guild, Caldron Blue Cooks' Guild, Heraldic Roundtables and Kingdom Curias (and Royal crash space) in Thescore. For those who have never seen this Thescore castle, we offer you another photographic tour of a castle in  ethelmearc and encourage you to attend an event or practice there.

When Lord Richard was a child, one of his favorite books was "Grimm's Fairytales" illustrated by Fritz Kredel. This version of the fairytales was translated from the German by Mrs. E. V. Lucas, Lucy Crane, and Marian Edwardes. The book was copyrighted in the 1940's by Grosset and Dunlap. Richard began planning to build a castle modeled on the Kredel illustration from the end papers of this "Grimm's Fairytales" when he was about twelve years old (1955). The oak tree that was felled on Lord Richard's grandfather's farmland where the castle now stands was prepared in the early 1950's at the direction of Lord Richard to be used in construction of the castle doors and the keep balcony - all when Lord Richard was still a child. As Lord Richard says "I planted most of the [new] trees during grade school, high school and am still planting." All the lumber for the house was cut and air-drying by the time he graduated from High school.

Kredel was born in Germany and most likely took his inspiration for the castle from the many fortifications surrounding his home in Germany.

Nuremberg Castle's Sinwell Round Tower is a typical example of German round tower fortified castles. The first mention of this castle in historical records is in 1105. In 1140, King Conrad III started building a second castle on the site, to be used as a royal residence. This was adjoined to the original round tower. This expansion of fortified

castles to include additional space for living quarters, gathering and sheltering during strife was typical in Germany and in other parts of Europe.

Richard drew up his own architectural plans while still in high school, crafted many of the materials used in the castle in his shop which is also on the grounds of the castle. Richard designed and constructed every aspect of the castle, the castle walls, the parapets, the many gardens, the outdoor bread oven, the outdoor copper smoker, the wishing well, the chapel and elevated walk as well as the modern amenities such as the bathhouse. How could this be possible one might ask? Lord Richard, who considers himself to be an artist, has several degrees and certifications: Concept design Engineering (mechanical), Mathematics, Physics, Ancient Mythology, NYS education BS, Stick and TIG Welding and Electrical Technician to mention a few. More importantly, he has the practical experience and passion to put this learning to use. He has been designing and building *Schoss von Tannenacker* for the past 60 years and continues to add new features each year.

Thescorre's castle, much like the castle of His Highness Byron and Her Highness Ariella in Debatable Lands, is divided into "period sections" and "modern sections", so that one can as Prince Byron said "suspend our disbelief when we want to, but still live comfortably." At *Schloss von Tannanaker* not only is the appearance, the construction and most of the furnishings within the period sections of the house researched and are documentable, many of them were made by Lord Richard from materials taken from the land surrounding the castle. Some of the furnishings were also made by Lord Richard's grandfather in the 19th century. The same is true for wrought iron door hardware, stained glass windows, the brass decorative signs on the long drives into the castle and many other accoutrements of the castle and its grounds.

Lord Richard strove to be authentic and affordable in the construction of his castle which remains a work in progress. As is often discussed, the two basic philosophies of castle reconstruction are authenticity of style, and authenticity of materials. Lord Richard strives for authenticity of style with a few exceptions and in many cases authenticity of materials...he can achieve this because he is harvesting many of the materials from the land surrounding the castle just as was done in medieval times: felling trees and digging stone to produce lumber and masonry.

Planning began in the 1950's along with gathering materials from the surrounding land such as wood and stone. Construction began in the 1969 with the clearing of the land, followed by pouring of the foundation. The foundation is several feet thick and the entire castle is designed by Lord Richard and constructed to withstand forces of nature such as an earthquake.

The walls of the castle and surrounding structures are built using wooden forms, mortar, stones and are reinforced with rebar. The wooden forms are removed during the final steps of construction.

Lord Richard has elevated repurposing materials to a new level in the construction of his castle. One of many examples in addition to lumber and stone from the surrounding land is the beautiful stairway leading from the second level of the round tower to the courtyard outside first level. These wonderful natural stone stairs were originally located in a neighboring town. Lord Richard learned that they were going to be destroyed during some new construction and “adopted” the stairs incorporating them into his design. Again, it was not unknown in medieval times for materials to be repurposed in construction or expansion of a structure. To set the scene, when you step outside of the upper gallery level of the main round tower, there is a lovely pool overlooking the rear grounds. These stone stairs lead to the courtyard and to one of the many water features built into the castle grounds.

The grounds include not only the outer castle wall, decorated with shields in the mortar and hanging from the walls and gates, the parapets of the outer walls, the chapel, the bread oven, a copper smoker but three distinct themed gardens: the Zen Garden, the Roman Ruins Garden and the Secret Garden. The paths that connect these gardens are lush with various native and ornamental plants and extensive water features including bridges and pools.

By 1970, work could begin on the interior. The castle took 27 years for Lord Richard to complete to a state of fulfilling his initial plans. He will tell you he is still building it if you ask! Just this year he and his family completed an additional stone wall and an elevated wooden walkway joining the northeast and southeast parapets of the outer wall towers. The stairs within the parapets can be used to access the wooden walkway.

Lord Richard was very particular when constructing the interior of the castle. He fabricated metal lighting to look like sconces, and created the interior and exterior wood doors from trees harvested from the surrounding land and decorated with hardware he in large part also fabricated. The main entrance features a “portcullis” gate. Lord Richard designed and crafted all the stained glass windows in the castle and those in some adjacent structures.

The Round Tower

The Great Hall or the Round Tower can only accommodate about twenty or more people on the lower level. This size round tower was not uncommon in the middle ages when a local lord was defending his own territorial lands. That is why the round tower has been used only for curias and for occasional crash space for Royals and for tours. (However the large tents outside, but within the outer castle walls can accommodate up to a hundred or more people. Feasts and sideboards are seated outside the main castle. The site has been rented for weddings and other mundane events.)

Lord Richard has decorated the inside of the Round Tower with many articles handcrafted by himself. There are metal-worked shields representing Aethelmearc in the upper gallery in addition to swords and many period articles. Lord Richard as mentioned previously

designed and built all the stained glass windows himself. These include the main castle round tower keep and the chapel.

The southern or “modern” wing of the castle is reserved for the family’s private living quarters. It is not used when events are held at the castle. In fact, for large, outdoor events, Lord Richard prefers to organize small private tours during the day to reduce traffic through the interior of the castle and to explain the highlights of the castle and its construction.

The gallery opposite the second floor fireplace can be employed with permission for a musician’s gallery. This gallery makes a good vantage point for watching people in the Great Hall of the Round Tower below. The interior stairs from the first floor of the Round Tower to the second floor are made of oak also harvested from the lands surrounding the castle. There is a koi pond built into the hall underneath this interior stairway.

Lord Richard began participating in the SCA in about 2005. Lady Nikki was quick to follow and eventually introduced her husband, m’lord Richard to the Society. Lord Richard has been Baronial Arts and Science Champion, has placed first twice in Ice Dragon Arts and Sciences competitions. Lady Nikki has been Baronial Gold Key and Chiurgeon and remains in the Chiurgeon Guild. These are just a few examples of this family’s service to the Barony and Kingdom. The many, many events, practices and other meetings that they have hosted at *Schloss von Tannenacker* were previously listed.

Not only is Lord Richard a master builder of concrete castles, he also undertook the task of building a scale model of a medieval castle using a period wafer cookie redaction. This cookie castle subtly was entered into the Ice Dragon Arts and Science competition and subsequently won first place. The cookie castle even had a spiral staircase just as in *Schloss von Tannenacker*.

Baronial Championships

There is ample room and an engaging atmosphere for martial activities and arts and science and bardic activities at the *Schloss*. For this reason, the castle has been the preferred site for Thes-corre Baronial championships in recent years.

Whether or not the event calls for heavy weapons melees, fencing, thrown weapons or archery, Lord Richard has accommodated all.

Scadians have enjoyed martial activities at the castle with shelter from the sun or rain under the pines and bright, open fields when desired.

A thrown weapons range is traditionally set up as well in the fields beyond the pines near the southeast parapet of the outer wall. Again, the parapets and upper gallery level balconies are wonder spots from which to view martial activities.

Arts and Science and Bardic activities are welcome at the castle. There is ample tent space for displays. A large fire is traditionally built for the bardic circle competition. Lord Richard provides firewood au gratis to the populace for their private fires as well.

The castle is Lord Richard's private home, so please do not show up unannounced. However, Lord Richard welcomes guests at regularly planned events and practices or if arranged, for a private tour. If you would like to visit the castle, we encourage you to attend an event or practice or meeting held at the castle. The past four Thescore Baronial Champs have been held in the latter half of May on the castle grounds.

The *schloss* is located at 6385 N Lake Rd, Bergen, NY. 14416. Parking is available in the parking lots and there is a shower and bathhouse on site as well.

A baronial champs event will undoubtedly feature Archery Thrown Weapons, Heavy Weapons, Fencing, Bardic, and Arts & Sciences. All may participate, but Thescore Champions must be subjects of the Barony.

The Thescore loaner gear is generally made available at these events and at practices. Thescore Baronial Champs is traditionally a camping event with the *Schloss* site open Friday afternoon and closing Sunday morning.

It is traditional that everyone wear garb for the day.

Bids for Thescore Baronial Champs are due in December 2015.....but if tradition holds, the event may likely be at *Schloss von Tannenacker*.

Regardless, many heartfelt thanks to Lord Richard and his family for sharing their beautiful, inspiring medieval home and preparing the ground and castle for Thescore's use and use by so many others from the Kingdom of Aethelmearc for so many memorable occasions.

November - 2015

6-8 A and E War (aka the Corn Maze)
Shire of Abhainn Ciach Ghlais (Lewisburg, PA)

7 Birthday B(r)all
Shire of King's Crossing (Houston, PA)

7 Heralds and Scribes
Dominion of Myrkfaelinn (Ithaca)

14 Fall 2015 Aethelmearc Aecademy
and War College PREFERRED DATE
(Region 2)

14 Known World Academy of the
Rapier & Known World Costuming
Symposium
Kingdom of the Middle (Mundelein, Il)

20-22 Fabric, Fiber & Fighting XIII
Shire of Abhainn Ciach Ghlais (Lamar, PA)

December - 2015

5 Delftwood Yule and Peace Tourney
Barony of Delftwood (Syracuse, NY)

5 Queen's Rapier Championship
Barony-Marche of Debatable Lands (Pittsford, PA)

6 Steltonwald Costuming
Symposium
Canton of Steltonwald (Beaver Falls, PA)

12 Barony of the Rhydderich
Hael Investiture
Barony of Rhydderich Hael (Lockport, NY)

January - 2016

2 Shire Twelfth Night
Shire of Heronter (Jamestown, NY)

9 Aethelmearc Twelfth Night
and Saturnalia Celebration

16 Barony of St. Swithin's
Bog 12th Night
Barony of St. Swithin's Bog (Johnstown, Pa)

23 Barony-Marche of the
Debatable Lands 12th Night
Celebration
Barony-Marche of Debatable Lands

30 Steltonwald 12th Night
Canton of Steltonwald

February - 2016

6 The Feast of the Seven
Deadly Sins
Barony of Delftwood

13 Barony Marche Debatable
Lands Investiture
Barony-Marche of Debatable Lands
(Pittsburgh, PA)

20 College of Three Ravens
Barony of Thescore

23-29 Estrella War XXXII
Kingdom of Atenveldt